

JULY

As recorded by Katatonia
(from the 2006 Album "The Great Cold Distance")

Transcribed by Danny Heater

Words by Jonas Renkse
Music by Anders Nystrom, Jonas Renkse

A Intro

♩ = 103

1

The musical score for the 'JULY' Intro is presented in three systems. The first system includes a guitar part (Gtr I) in 3/4 time, marked *mf*, with a tempo of 103 beats per minute. The guitar part consists of a series of chords and single notes. The second system continues the guitar part, with a key signature change to one sharp (F#) indicated by a sharp sign on the first line of the staff. The third system shows the guitar part continuing, with a key signature change to two sharps (F# and C#) indicated by sharp signs on the first and second lines of the staff. The bass part (Gtr II) is marked *f* and consists of a series of chords and single notes. The bass part is written in a 4/4 time signature. The score is transcribed by Danny Heater.

Gtr I *mf*

Gtr II *f*

Gtrs I, II *fff*

Gtr III

Gtr II

Gtr I

Gtr III

B Verse

15

Gtr IV

1.-3. 4. 4x

Gtr II

4x

Gtrs I, II

P.M.1 P.M.1

sl.

18

21

24

Gtr II

T

A

B

12 12 12 10 10 10 10 8 0 0 0 8 10 0 0 0 8 10 10 10 9 8 8 8 7 0 0 0 7 0 0 0 0

11 8 11 8 11 8 11 8 11 8

Gtr I

T

A

B

12 12 12 10 10 10 10 8 0 0 0 8 10 0 0 0 8 10 10 10 9 8 8 8 7 0 0 0 7 0 0 0 0 0 2

Chorus

28

Gtrs I, II

Gtr III

32

Gtr II

Gtr I

Gtr III

D Verse

36

Gtrs I, II

P.M.

1.-3. 4. 4x

39

42

P.M.-----1 P.M.-----1

T

A

B 10 10 10 9 0 0 0 9 12 12 12 10 10 10 10 10 10 10 9 9 12

8 8 8 7 0 0 0 7 10 10 10 8 0 0 0 8 0 0 0 7 0 0 0 10

sl.

45

T

A

B 12 12 12 10 0 0 0 10 10 10 10 9 9 9 9 0 0 0 0 0

10 10 10 8 0 0 0 8 0 0 0 8 8 8 7 0 0 0 7 0 0 0 0

E Interlude

♩ = 137

47

Gtr V

T

A 10 9 10 9 10 9 10 9

B 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10

H H

Gtr VI

T 12 12 12 12

A

B

51

The score for measures 51-54 consists of two systems. The first system is for Gtr II, featuring a treble clef staff with a melodic line and a three-part guitar tablature (T, A, B) below it. The second system is for Gtr VI, featuring a treble clef staff with a sustained note and a three-part guitar tablature (T, A, B) below it. Both systems include fret numbers and specific techniques like bends and harmonics.

Gtr II

Gtr VI

55

The score for measures 55-58 continues with two systems. The first system is for Gtr II, featuring a treble clef staff with a melodic line and a three-part guitar tablature (T, A, B) below it. The second system is for Gtr VI, featuring a treble clef staff with a sustained note and a three-part guitar tablature (T, A, B) below it. Both systems include fret numbers and specific techniques like bends and harmonics.

P.M.

59

Gtr II
P.M.

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T
A
B

2
0

Gtr I
P.M.

T
A
B

2
0

2
0

6
6
4

6
6
4

64

T
A
B

4

4

T
A
B

4
4
2

4
4
2

[illegible]

74

T 7 5 7 5 7 5 7 5

A 4 7 4 0 7 4 4 0 4 7 4 7 4 0 7

B 4 7 4 0 7 4 4 0 4 7 4 7 4 0 7

H H

P.M.-----| P.M.-----|

T 4 4 4 4 4 4 4 4 4 4 4 3 4 4 4 4 4 4 4 4 4 3 4 4 4 4 4 4 4 3

A 4 4 4 4 4 4 4 4 4 4 4 3 4 4 4 4 4 4 4 4 4 3 4 4 4 4 4 4 4 3

B 2 2 2 2 2 2 2 2 2 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1

14 14 14 14

T 14 14 14 14

A 14 14 14 14

B 14 14 14 14

78

T 7 5 7 5 7 5 7 5

A 4 7 4 0 7 4 4 0 4 7 4 7 4 0 7

B 4 7 4 0 7 4 4 0 4 7 4 7 4 0 7

H H

P.M.-----| P.M.-----|

T 4 4 4 4 4 4 4 4 4 4 4 3 3 4 4 4 4 4 4 4 4 3 3 4 4 4 4 4 4 3 3

A 4 4 4 4 4 4 4 4 4 4 4 3 3 4 4 4 4 4 4 4 4 3 3 4 4 4 4 4 4 3 3

B 2 2 2 2 2 2 2 2 2 2 2 1 1 2 2 2 2 2 2 2 2 2 2 1 1 2 2 2 2 2 2 1 1

14 14 14 14

T 14 14 14 14

A 14 14 14 14

B 14 14 14 14

82

Gtr II
P.M.

T																			
A		11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	2																		
	0																		

Gtr I
P.M.

T																			
A																			
B	2																		
	0																		

♩ = 103

87

Gtr III

T																			
A	4																		
B																			

T																			
A	4																		
B	2																		

T																			
A	4																		
B	2																		

T																			
A	4																		
B	2																		

89

Gtrs I, II

Gtr III

93

Gtr II

Gtr I

Gtr III

The musical score is presented in two systems. The first system begins at measure 89 and the second at measure 93. Each system contains three guitar parts: Gtr I, Gtr II, and Gtr III. Gtr I and Gtr II are played in standard notation, while Gtr III is played in TAB notation. The score includes various musical notations such as notes, rests, and fret numbers, as well as guitar-specific notations like '8', '11', '10', and '5' indicating fret positions or specific notes. The key signature is one sharp (F#), and the time signature is 4/4.

97

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T
A
B

T
A
B

2
2
0

2
2
0

2
2
0